

D

Grauman Gallery

This exhibit features banners from events, clubs and parades. Many use "club colors" - the logo and color fields that are also used in flags, vest patches and pins.



F

Main Gallery

From our extensive collection of club colors and pins, to the Leather History Timeline, the Main Gallery offers a glimpse of the past as well as present.



Tools, toys, pervertable and even furniture can be found in The Dungeon.



Main Gallery Feature Exhibits reflect the breadth and diversity that makes up our community.



Pull up a comfortable chair and take in one of our many short films and documentaries in The Leather SINS Screening Room.



The Guest Artist Gallery (GAG) is where we feature the latest works from the best of current kink & fetishish artists working today.



From t-shirts and cigar cutters to educational books and frame-ready artwork, our Museum Store has the perfect souvenir or gift!



Leather Archives & Museum™
LA&M

E

The Leather Bar

Join Ramóy and Roxanne in the LA&M Leather Bar. Here, posters and hand-written dress code lists mingle with t-shirts, histories and equipment culled from many of our famous and at times infamous bars and clubs.



Visitors Guide

A

Lobby & Uniforms Room

This building, first a synagogue, later an arts center, became the home of the LA&M in 1999. The donors listed on the east lobby wall helped to make that home permanent in 2004. From the beginning, the donations of artifacts, time and resources from the community has made the museum what it is today.



What Is "Leather?"

Here at the LA&M, "leather" is used as a broad term to describe those that participate in unconventional expressions of eroticism and sexual behavior. The term spans all genders, ages, kinks, fetishes and orientations.



Restrooms are located on the lower level, to the left of the Guest Artist Gallery.



Photos for private use permitted.



Please refrain from touching the artworks and artifacts in the exhibits.

B

Etienne Auditorium

The art collection that started a museum. In 1991, artist Dom Orejudos, who worked under the name Etienne, passed away. His partner, LA&M founder Chuck Renslow, was left in charge of Dom's large body of artwork, which included the murals that hang in this auditorium. They were created to be displayed in several businesses that Renslow and Etienne operated, notably the leather bar The Gold Coast and later the Chicago Eagle. Unable to find a location that would take the collection and keep it intact, he partnered with Tony DeBlase and created the Leather Archives & Museum.

The 164 seat auditorium is host to everything from film festivals and live performances to leather competitions and college classes. The venue also serves as a meeting place for several large leather organizations.

**C**

John Larsen Gallery



Featured in this gallery are displays celebrating International Mr. Leather, International Ms. L. Leather, and one of the LA&M's most provocative, controversial works, *Last Supper in a Leather Bar with Judas Giving Christ The Finger*.

Teri Rose Library



The Teri Rose Library is a non-lending library used globally by researchers, academics, historians and the curious. Many of the books, papers and magazines in this collection can only be found here.