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# Grauman Gallery

Selections from the Patches and Banners Collection are on display here. These banners and flags represent various events, clubs, and parades. Many incorporate 'club colors' in their designs.

Club colors refer to the unique combination of text, iconography, and color fields that identify specific clubs and organizations. Club colors are traditionally used in flags, banners, vest patches, and pins.

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# The Leather Bar

This diorama-style exhibit features posters, signs, plaques, fibers, images, objects, and ephemera associated with leather bar culture. Bar mannequins are dressed in historically significant leathers.

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# Main Gallery



The Main Gallery celebrates the breadth and rich diversity that makes up the Leather, BDSM, Kink, and Fetish communities in the U.S. and Western Europe.

From our interactive collection of club colors and pins, to A Room of Her Own, Traditions in Bootblacking, and the Fakir Musifar



exhibit, the Main Gallery invites you to cruise through our communities' multiple pasts and evolving present.



The permanent exhibits in the Main Gallery are updated every few years to reflect the growing scope of the archival collections at the LA&M.



The Guest Artist Gallery (GAG) offers rotating exhibitions by artists working with themes, subject matter, aesthetics or materials broadly associated with leather, BDSM, kink, and fetishism.



Leather Archives & Museum™

# LA&M



# Visitors Guide

# A Lobby & Uniforms Room

Since 1991, the donations of artifacts, time, and resources from the community have made the LA&M what it is today. 6418 N Greenview was a synagogue from c. 1945-1990. In the 90s it was the Greenview Arts Center. In 1999 the LA&M moved in and celebrated its grand opening in 2000.



The donors listed in the east lobby wall were instrumental in making 6418 our permanent home in 2004.

The Uniforms Room showcases the types of leathers, denims, and overlays preserved in the LA&M collection, ranging from the post WWII era to the present.

## What Is “Leather”?

At the LA&M, “Leather” is an umbrella term used to describe diverse and non-normative expressions of eroticism and sexual behavior, and those that participate and identify with these practices. The term spans all genders, races, ethnicities, nationalities, abilities, ages, kinks, fetishes and orientations.



Restrooms are located on the lower level, at the far end of the Guest Artist Gallery Hall of Fame.



Photos for private use permitted. Tag us on social media: @leatherarchives



Help us preserve the collection by refraining from touching the artifacts on display. Handling is allowed in the Patches/Pins exhibit.

# B Etienne Auditorium

The murals in the Etienne Auditorium are part of the founding collection of the LA&M. In 1991, the Chicago-based leatherman, artist, and choreographer, Domingo Orejudos (Etienne) died from AIDS related complications. His partner, Chuck Renslow, became the steward of Etienne’s extensive body of work spanning painting, drawing, photography, illustration, works on paper, and the murals on permanent display in the auditorium.

Etienne originally created these multi-panel oil on masonite murals for display in the various businesses he and Renslow operated in Chicago; most notably, The Gold Coast and Chicago Eagle bars. Unable to find an institution that would preserve Etienne’s entire collection, Renslow partnered with Tony DeBlase and founded the Leather Archives & Museum. In 2016, the LA&M celebrated its 25th anniversary!

As the social heart of the LA&M, The Etienne Auditorium is an active gathering space that hosts leather events, contests, screenings, film festivals, lectures, university class discussions, community meetings and other live events throughout the year.



# C John Larsen Gallery



The John Larson Gallery features exhibits celebrating the International Mr. Leather (IML) and the International Ms. Leather (IMSL) contests. Also on exhibit is *The Last Supper in a Leather Bar with Judas Giving Jesus the Finger* (undated). In this painting, leatherman Steve Brown works through his complicated relationships to sexuality, organized religion, and personal spirituality, in the context of his own battle with AIDS.

## Teri Rose Library



The Teri Rose Library is a non-lending library used by community and academic researchers, historians, and museum visitors. Many of the volumes in this collection can only be found at the LA&M.